9

2nd Bassoon.

"From the Prairie."

Rhapsody for Orchestra

by

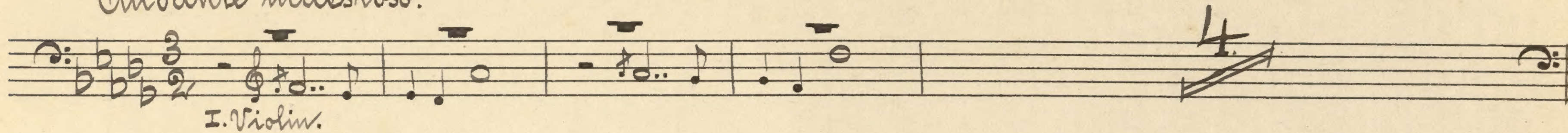
S. Coleridge-Taylor.

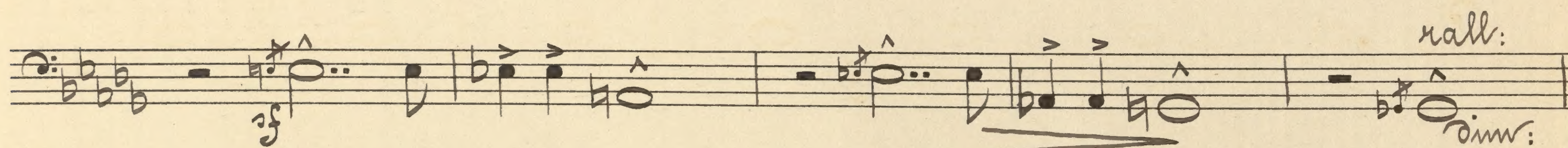
2nd Bassoon.

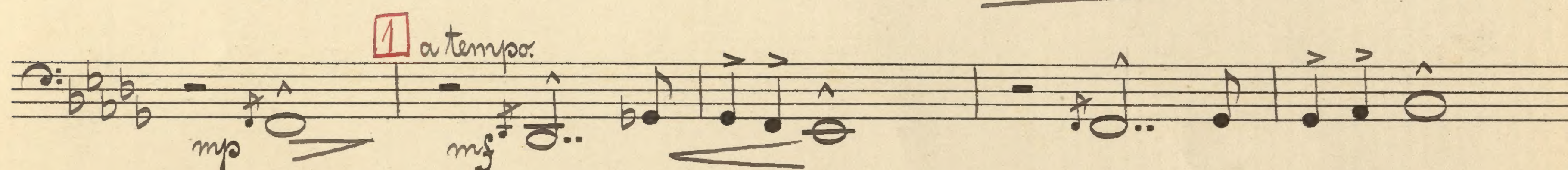
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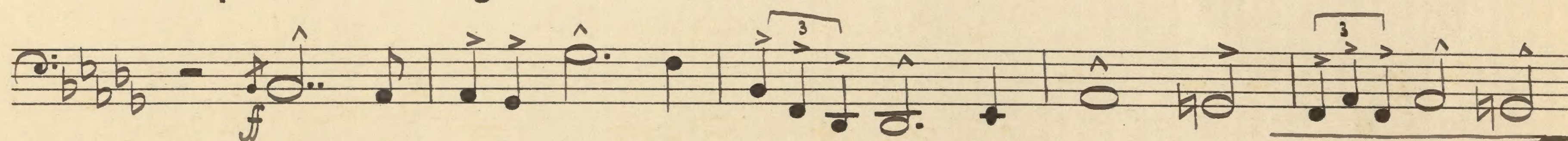
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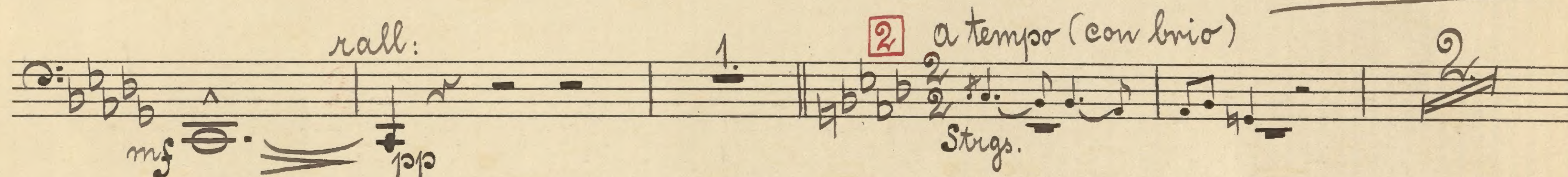
Andante maestoso.

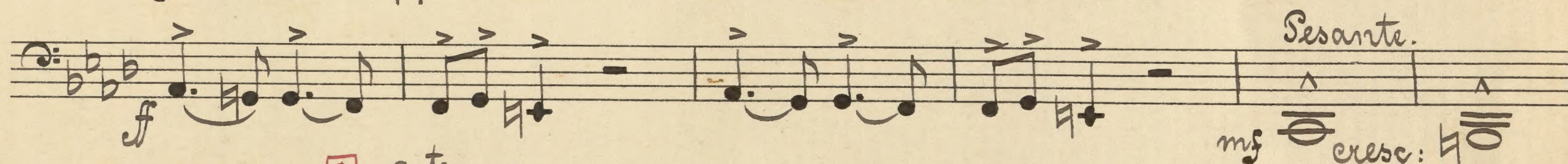


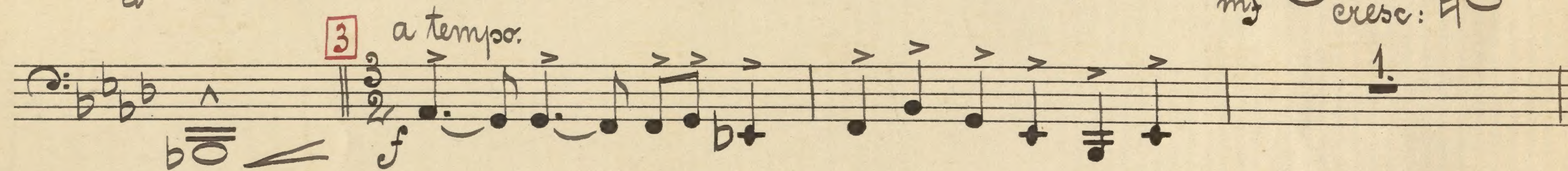


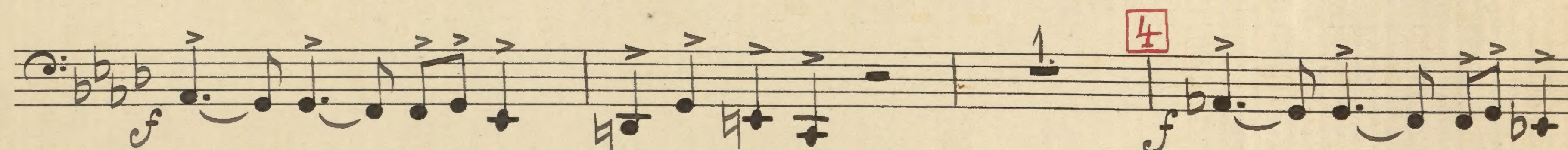


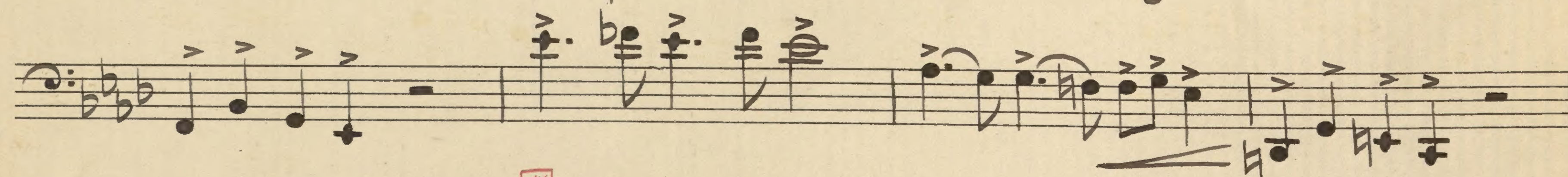


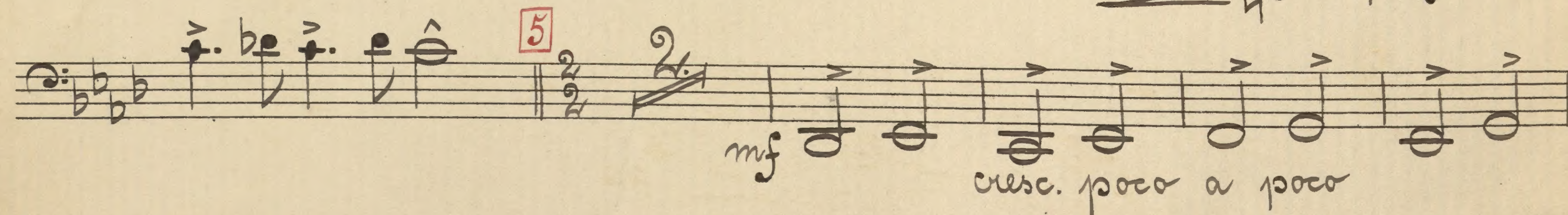












cresc. ed accel: 6 Maestoso. sf

6. poco rall: 3. Tromb. & Tuba. 1. 7 a tempo mp (tranquillo.)

1. 2. 3. 4. mf

f Dim: e poco rit:

8 Grandioso. (largamente.) p 1. mf cresc. poco a poco

9 cresc:

rall: f a tempo. sf

1. 2. rall: 10 a tempo. (più animato.) 4.

Solo-Viol. 2. f

11 mp pp 3.

V. S.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 1—10 lines.

3.

f — mp — mf

cresc: - - - - - - - - mf — 12 — poco acceler. — cresc:

f — 2. — 4. — rall:

13 — mf a tempo. — cresc: - - - f

cresc: — 4. — acceler. — 14 — sf

dim. e rall: — 15 — a tempo. — mp

16 — mf

cresc. poco a poco

17 — f — accel. poco a poco — 1.

Più animato. — 1. — 4. — 18 — 1. — f

4. 4. *f* 19

19a 2. 4. Tymp. 5. 6. 7. poco a poco rall.

p *pp*

20 Tempo I°. Strgs. 2. *f* dim:

sf *sf* rall: *mp* *pp* 21 a tempo. *mp*

poco accel. *mf* *sf* *ff* pesante 1.

22 Allegro. Strgs. *f* pesante

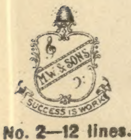
23 a tempo. *f* 1. *f*

1. 24 *f* *f*

25 2. *mf*

accel. cresc. poco a poco

26 Maestoso. *ff* 6. V. S.



6.

Rall: 27 a tempo. (tranquillo.)

1. 1. 2. 3. 4.

3. Tromb. & Tuba mp

1. 2. 3. 4. 28 Poco rit:

mf f

mf accel. e cresc: f

3 3 rall: 3 3 29

ff

Grandioso. (largamente.)

f

30

poco rall: 31 1.

ff

acceler:

tr tr tr tr

Pesante. sf sf sf

Rall: sf

H. Boenig. 1914.